

Subject: Music

Progression and Coverage Document

National Curriculum

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Year 1

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	5,6,7	Ongoing Autumn 1 - All about me Autumn 2 - Just Julia Spring 1 - Is there anybody out there?	<ul style="list-style-type: none"> • Singing assemblies throughout the year • Friday music sessions • Learn, rehearse and perform songs for KS1 Christmas show • Regular practice through JD books • Music linked to poetry • Music week
Play tuned and untuned instruments musically	8	Autumn 1 & 2 Autumn 1 - All about me Spring 1	<ul style="list-style-type: none"> • Friday music sessions • Using percussion, build up to assembly performance • Music Week
Listen with concentration and understanding to a range of high-quality live and recorded music	1,2,3	Ongoing Spring 1	<ul style="list-style-type: none"> • Looking at the Composers of the Week throughout the year • Music Week
Experiment with, create, select and combine sounds using the inter-related dimensions of music.	6,7,8,9,10,11,12,13,14	Autumn 1 and 2 Autumn 1 - All about me Autumn 2 - Just Julia Spring 1	<ul style="list-style-type: none"> • Friday music sessions • All about Me assembly performance • Science investigation of sound and creating sound effects for JD stories. • Music Week

		Spring 2 - Happily Ever After	<ul style="list-style-type: none"> • Creating effects for fairytale assembly performance
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Year 2

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	5,6,7	Ongoing Autumn 2 - Castles and Dragons Spring 1 - Wet wet wet explorers Summer 1 - Amazing Africa	<ul style="list-style-type: none"> • Singing assemblies throughout the year • Learn, rehearse and perform songs for KS1 Christmas show • Music Week • Poetry in outdoor learning week
Play tuned and untuned instruments musically	8	Autumn 1&2 Autumn 1 - Super Me Autumn 2 Spring 1 Summer 2 - Royals	<ul style="list-style-type: none"> • Friday music sessions • Create a theme tune for their superhero using tuned and untuned percussion • Create sound effects for the George and Dragon story • Music Week • Explore the national anthem
Listen with concentration and understanding to a range of high-quality live and recorded music	1, 2, 3, 4	Ongoing Spring 1	<ul style="list-style-type: none"> • Looking at the Composers of the Week throughout the year • Music Week
Experiment with, create, select and combine sounds using the inter-related dimensions of music.	6, 7, 8, 9, 10, 11, 12, 13, 14	Autumn 1 and 2 Autumn 1 - Super Me Autumn 2 - Castles and Dragons Spring 1 Spring 2 - Only Oliver Summer 1 Summer 2 - Royals	<ul style="list-style-type: none"> • Friday music sessions • Superhero theme tune for assembly • Creating sound effects for George and the Dragon • Music Week • Create sound effects for OJ books • Explore sounds through poetry in outdoor learning week • Explore the national anthem

Year 3

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
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Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	4,5,6,7,9,10,11	Autumn 1 - Me and my world Autumn 2 - the Big Freeze Spring 2 - Ridiculous Roald	<ul style="list-style-type: none"> Linked to Gamelan Workshop at the Southbank Centre create a composition with percussion instruments in a group Learn, rehearse and perform songs for KS1 Christmas show Play a simple piece with others on the recorder - Friday music session
Improvise and compose music for a range of purposes using the inter-related dimensions of music	8,9,10,11	Autumn 1 - Me and my world Spring 1 Spring 2	<ul style="list-style-type: none"> Linked to Gamelan Workshop at the Southbank Centre create a composition with percussion instruments Music Week Friday music sessions using recorders and percussion
Listen with attention to detail and recall sounds with increasing aural memory	1,16	Autumn 1 - Me and my world Ongoing	<ul style="list-style-type: none"> Listening to music from all around the world Singing assemblies
Use and understand staff and other musical notations	3,13,14,15	Spring 2 - Ridiculous Roald	<ul style="list-style-type: none"> Music on Fridays, learning to play a simple piece of music on the recorder
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	1,2,3,16	Autumn 1 - Me and my world Spring 1 Spring 2 Summer 1 - Ancient Egypt Ongoing	<ul style="list-style-type: none"> Linked to Gamelan Workshop at the Southbank Centre Music Week Music on Fridays Appreciation of traditional Egyptian music Looking at the Composers of the Week throughout the year
Develop an understanding of the history of music.	2,16	Ongoing Spring 1	<ul style="list-style-type: none"> Singing/Music assemblies and when discussing genre of musician of the week Music Week

Year 4

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	4,5,6,7,9,11	Autumn 1 - Yo, Me, Moi Autumn 2 - Robots	<ul style="list-style-type: none"> Singing and use instruments from the music room Learn, rehearse and perform songs for KS2 Christmas show

Improvise and compose music for a range of purposes using the inter-related dimensions of music	8,9,11,12	Spring 1 - Romans Spring 2 - Fables Summer 2 - MBSW	<ul style="list-style-type: none"> • Music on Fridays, learning to play a simple piece of music on the recorder and GarageBand • Music Week • Sound effects for fable performance • Musical composition inspired by the story
Listen with attention to detail and recall sounds with increasing aural memory	1,16,17	Autumn 1 - Yo, Me, Moi Ongoing	<ul style="list-style-type: none"> • Listening to All about me song and cultural songs (invited parents in) • Singing assemblies
Use and understand staff and other musical notations	3,13,14,15	Spring 1	<ul style="list-style-type: none"> • Music on Fridays, learning to play a simple piece of music on the recorder
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	1,2,3,16,17	Ongoing Spring 1 Summer 1 - Walter Tull	<ul style="list-style-type: none"> • Looking at the Composers of the Week throughout the year • Music Week • Appreciation of WW1 songs
Develop an understanding of the history of music.	2,16	Ongoing Spring 1 Summer 1 - Walter Tull	<ul style="list-style-type: none"> • Singing/Music assemblies and when discussing genre of musician of the week • Music Week • Appreciation of WW1 songs

Year 5

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	6, 7, 8, 9, 11, 12, 14	Autumn 1 - Same but different Autumn 2 - Vikings Spring 1 - Radiant Rainforest Summer 1 - Ancient Greece Ongoing	<ul style="list-style-type: none"> • Music sessions with instruments, invite parents in to share songs and play instruments from their own cultures. • Learn, rehearse and perform songs for KS2 Christmas show • Music week- performance poetry set to music • Friday music sessions - using guitars • Each topic to have a song attached which chn will learn
Improvise and compose music for a range of purposes using the inter-related dimensions of music	10,11,12,13,14	Spring 1 -Radiant Rainforest Summer 1	<ul style="list-style-type: none"> • Compose their own soundtrack in response to the story The Varmints • Music Week • Friday music sessions
Listen with attention to detail and recall sounds with increasing aural memory	1	Spring1 -Radiant Rainforest	<ul style="list-style-type: none"> • Consider the use of music and sound tracks to support the telling of the stories using the short film made and inspired by the Varmints

		Summer 2 - Spectacular Space Ongoing	<ul style="list-style-type: none"> • Holst's The Planets • Singing assemblies
Use and understand stave and other musical notations	16,17,18,20	Summer 1	<ul style="list-style-type: none"> • Friday music sessions
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	1,2,3,4,5,21	Ongoing	<ul style="list-style-type: none"> • Looking at the Composers of the Week throughout the year, singing assemblies, musical appreciation within topics.
Develop an understanding of the history of music.	2,3,4,5,21	Spring 1	<ul style="list-style-type: none"> • Music Week

Year 6

Pupils should be taught to:

<u>NC Objective</u>	<u>Lark Hall Targets</u>	<u>Term and topic</u>	<u>Activity and notes</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	6,7,8,9,11,12,14	Autumn 1 - This is me Autumn 2 -Shakespeare Summer 1 - A whale of a time Summer 2 - The Arrival Ongoing	<ul style="list-style-type: none"> • Music sessions with instruments, invite parents in to share songs and play instruments from their own cultures. • Learn, rehearse and perform songs for KS2 Christmas show • Friday music sessions • Y6 show • Each topic to have a song attached which chn will learn
Improvise and compose music for a range of purposes using the inter-related dimensions of music	10,11,12,13,14,15	Spring 1 - War Summer 1 - A whale of a time	<ul style="list-style-type: none"> • Music Week • Friday music sessions
Listen with attention to detail and recall sounds with increasing aural memory	1	Ongoing Spring 1 - Friend or Foe	<ul style="list-style-type: none"> • Singing assemblies • Music appreciation of WW2 era songs
Use and understand staff and other musical notations	16,17,18,19,20	Summer 1 - A whale of a time	<ul style="list-style-type: none"> • Friday music sessions
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	1,2,3,4,5,21	Ongoing	<ul style="list-style-type: none"> • Looking at the Composers of the Week throughout the year, singing assemblies, musical appreciation within topics.
Develop an understanding of the history of music.	2,3,4,5,21	Spring 1	<ul style="list-style-type: none"> • Music Week

Musicians coverage across the year

<u>Autumn 1</u>		
Week 1	Stormzy	British Rap & Grime artist
Week 2	John Williams	Composer/ conductor 1900s - composed music to lots of famous films such as ET and Star Wars https://www.youtube.com/watch?time_continue=3&v=F12JtO4qNzw&feature=emb_logo
Week 3	The Beatles	British Rock Band, 1960s, Rock & Pop music
Week 4	Simon & Garfunkel	American folk duo, 1960s
Week 5 - BH Month	Prince	R & B music with Rock, Pop, Funk & Soul influences
Week 6 - BH Month	Aretha Franklin	Soul music with R & B, Pop and Gospel influences
Week 7 -- BH Month	Bob Marley	Reggae
<u>Autumn 2</u>		
Week 1	Kae Tempest	British spoken word poet and recording artist
Week 2	Mozart	Classical composer, conductor & musician, from Classical period 1750s-1820s famous pieces include 'Piano Sonata, K545' , Eine Kleine Nachtmusik, etc etc etc
Week 3	Fleetwood Mac	British-American Rock Band, Late 20th C
Week 4	Elton John	Singer-songwriter, 20th/21st C, Rock, Pop etc
Week 5	The Supremes	All female singing group, 20th C, Motown
Week 6	Vivaldi	Classical composer from the Baroque period 1600/1700s. Famous works include The Four Seasons, which is popularly used as a ringtone!
Week 7	Jimi Hendrix	American Rock guitarist, 20th C
Week 8	Elvis Presley	Singer, 20th C, "King of Rock & Roll"

<u>Spring 1</u>		
Week 1	Adele	Contemporary singer-songwriter (Pop/Soul)
Week 2	Beethoven	Classical composer & pianist, from Classical period 1750s-1820s famous pieces include Symphony No 5 which features in pop songs https://www.youtube.com/watch?v=4MFbn8EbB4k (kids will likely prefer this version!)
Week 3	Louis Armstrong	Jazz trumpeter and composer
Week 4	Queen	Band, 20th C, Rock music
Week 5	Bach	Classical composer and musician, Baroque period 1600/1700s Famous pieces include 'Badinerie' from Suite No. 2
Week 6	Whitney Houston	R & B music with Pop, Soul and Gospel influences

Spring 2

Week 1	Fairport Convention	British Folk Rock Band
Week 2	Grieg	Classical composer & pianist, from Romantic period 1780-1910 famous pieces include In the hall of the Mountain King, modern bands such as The Who and The Electric Light Orchestra have used the melody in their songs
Week 3	Abba	Swedish Pop Supergroup, 1960s
Week 4	Verdi	Opera composer Italian
Week 5	David Bowie	Singer, 20th C, Glam Rock/ Rock
Week 6 (½ week)	Ravi Shankar	Indian Classical Musician, 20th C

Summer 1

Week 1	Billie Eilish	Contemporary American Singer Songwriter (Pop)
Week 2	Glenn Miller	Big Band trombonist etc, 1939-1942
Week 3	Oasis	British Rock Band, 1990s
Week 4	James Brown	Singer , 20th C , "Godfather of Soul"
Week 5	Brahms	Classical composer & pianist, from Romantic period 1780-1910. His best known pieces include his Academic Festival Overture and German Requiem.
Week 6	Madonna	Singer, 20th/21st C , "Queen of Pop"

Summer 2

Week 1	Tracey Chapman	Singer, 20th C, Folk
Week 2	Wagner	Classical composer, 19th C , Operas
Week 3	Jackson 5	Pop band, 1960s
Week 4	Ella Fitzgerald	American Jazz singer, Early 20th C
Week 5	Tchaikovsky	Classical composer, from Romantic period 1780-1910 composed music to many ballets such as Nutcracker, Swanlake and Sleeping Beauty
Week 6	Fela Kuti	Nigerian Multi instrumentalist
Week 7	Stevie Wonder	American singer-songwriter, 20th C

Previous Musician of Week

Puccini

Ben Harper

Marvin Gaye

Debussy

Links with Year Groups Topics

Year Group	Topic	Musician ideas
All		Vivaldi - The Four Seasons, could work well across all year groups as it represents the different seasons

Year 1	All about Me Just Julia Is anybody out there? (space) Happily ever after Time Machine Get, set, grow!	- - -Gustav Holst, The Planets - - - Vivaldi - The four seasons (focus on summer)
Year 2	Super Me Castles and Dragons Wet, wet, wet explorers Only Oliver Amazing Africa The Royals	- -medieval music such as Saltarello by Arany Zoltán - - -Hans Zimmer, Lion King Soundtrack -
Year 3	Me and my world, The Big Freeze, Discovering Dinosaurs, Ridiculous Road, Excavating Ancient Egypt	-Indonesian Gamelan https://www.youtube.com/watch?v=UEWCCSuHsuQ -Vivaldi, The Four Seasons (focus on winter) -John Williams, Jurassic Park - -Trad Egyptian music e.g. Uum Kulthum , https://www.youtube.com/watch?v=XPGHpBOt5sE
Year 4	Yo, Me, Moi! Robots Roaming Romans Fabulous Fables, Walter Tull, Mouse, Bird, Snake, Wolf	- - - -Traditional African music -"It's a long way to Tipperary" https://www.bbc.co.uk/teach/school-radio/music-drama-dance-history-ks2-ww1-musical-archie-dobsons-war-music-part-1-listen-to-the-fields/zfbsnrd -Camille Saint-Saens - 'The Carnival of the Animals'
Year 5	Same but different, Vikings: Valiant or vicious? Radiant Rainforest Mainly Marcus (floodlands), Ancient Greece/ Olympics Spectacular Space	- -Helvegen, Wardruna and Aurora (scandinavian singer) and https://www.bbc.co.uk/programmes/articles/2Tc1vdVTZJfvXPPGp2jSjWY/ks2-music-viking-saga-songs-info -focussing on music use in films the Varmints - -Lyre music e.g. Michael Levy who recreates ancient songs https://www.youtube.com/watch?v=y9fuWhuczjo -Gustav Holst and Johann Strauss II - The Blue Danube (from Space Odyssey)
Year 6	This is me! Shakespeare, Friend or Foe Evolution - where it all began! A Whale of a time The arrival	- -Prokofiev- 'Dance of the knights' from Romeo and Juliet And https://www.bbc.co.uk/teach/school-radio/music-ks2-macbeth-index/zfvvf4j -Boogie Woogie Bugle Boy/ Vera Lynn /Vaughn Monroe / Glenn Miller - - -